

A Sky So Close Khedairi Betool

Absent A Sky So Close Reading Iraqi Women's Novels in English Translation The Routledge Handbook of Translation, Feminism and Gender Arab Women Writers The Anchor Book of Modern Arabic Fiction A Sky So Close Moments of Silence Banipal Aljadid Teen Life in the Middle East Book Review Index Modern Arabic Literature in Translation Book Review Digest Library Media Connection Forthcoming Books DisORIENTATION Iraqi Women World Literature Today Saudi Aramco World Betool Khedairi Batul Khudayri Ruth Abou Rached Luise von Flotow Radwa Ashour Denys Johnson-Davies Betool Khedairi Arta Khakpour Ali Akbar Mahdi Salih J. Altoma Rose Arny Nadj Sadig Al-Ali

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dalal is a young woman living in a crowded baghdad apartment with the childless aunt and uncle who raised her in the same building umm mazin a fortune teller offers her customers cures for their physical and romantic ailments saad the hairdresser attends to a dwindling number of female customers and ilham a nurse escapes the stark realities of her hospital job in dreams of her long lost french mother despite the damaging effects of bombings and international sanctions on their world all the residents try to maintain normal lives hoping to bring in much needed cash by selling honey dalal s uncle becomes a beekeeper enlisting dalal s help in the care of these temperamental creatures meanwhile dalal falls in love for the first time against a background of surprise arrests personal betrayals and a crumbling social fabric that

turns neighbors into informants tightly crafted and full of vivid unforgettable characters absent is a haunting portrait of life under restrictions the fragile emotional ties among family and friends and the resilience of the human spirit

evocative and exquisite a sky so close was first published to controversy in the middle east now in english it has received wide acclaim as a haunting coming of age tale that plunges into the heart of the cultural clash between east and west

by exploring how translation has shaped the literary contexts of six iraqi woman writers this book offers new insights into their translation pathways as part of their stories politics of meaning making the writers in focus are samira al mana daizy al amir innaam kachachi betool khedairi alia mamdouh and hadiya hussein whose novels include themes of exile war occupation class rurality and storytelling as cultural survival using perspectives of feminist translation to examine how iraqi women s story making has been mediated in english translation across differing times and locations this book is the first to explore how iraqi women s literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories geopolitical scope this book will be of great interest for researchers in arabic literature women s literature translation studies and women and gender studies

the routledge handbook of translation feminism and gender provides a comprehensive state of the art overview of feminism and gender awareness in translation and translation studies today bringing together work from more than 20 different countries from russia to chile yemen turkey china india egypt and the maghreb as well as the uk canada the usa and europe this handbook represents a transnational approach to this topic which is in development in many parts of the world with 41 chapters this book presents discusses and critically examines many different aspects of gender in translation and its effects both local and transnational providing overviews of key questions and case studies of work currently in progress this handbook is the essential reference and resource for students and researchers of translation feminism and gender

arab women s writing in the modern age began with a isha al taymuriya warda al yaziji zaynab fawwaz and other nineteenth century pioneers in egypt and the levant this unique study first published in arabic in 2004 looks at the work of those pioneers and then traces the

development of arab women s literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by arab women in the first section in nine essays that cover the arab middle east from morocco to iraq and syria to yemen critics and writers from the arab world examine the origin and evolution of women s writing in each country in the region addressing fiction poetry drama and autobiographical writing the second part of the volume contains bibliographical entries for over 1 200 arab women writers from the last third of the nineteenth century through 1999 each entry contains a short biography and a bibliography of each author s published works this section also includes arab women s writing in french and english as well as a bibliography of works translated into english with its broad scope and extensive research this book is an indispensable resource for anyone interested in arabic literature women s studies or comparative literature contributors emad abu ghazi radwa ashour mohammed berrada ferial j ghazoul subhi hadidi haydar ibrahim yumna al id su ad al mani iman al qadi amina rachid huda al sadda hatim al sakr

this dazzling anthology features the work of seventy nine outstanding writers from all over the arab speaking world from morocco in the west to iraq in the east syria in the north to sudan in the south edited by denys johnson davies called by edward said the leading arabic to english translator of our time this treasury of arab voices is diverse in styles and concerns but united by a common language it spans the full history of modern arabic literature from its roots in western cultural influence at the end of the nineteenth century to the present day flowering of naguib mahfouz s literary sons and daughters among the egyptian writers who laid the foundation for the arabic literary renaissance are the great tawfik al hakim the short story pioneer mahmoud teymour and yusuf idris who embraced egypt s vibrant spoken vernacular an excerpt from the sudanese writer tayeb salih s novel season of migration to the north one of the arab world s finest appears alongside the libyan writer ibrahim al koni s tales of the tuaregs of north africa the iraqi writer mohamed khudayir s masterly story clocks like horses and the work of such women writers as lebanon s hanan al shaykh and morocco s leila abouzeid

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explores how writers filmmakers and artists have attempted to reckon with the legacy of a devastating war the iran iraq war was the longest conventional war of the 20th century the memory of it may have faded in the wake of more recent wars in the region but the harrowing facts remain over one million soldiers and civilians dead millions more permanently displaced and disabled and an entire generation marked by prosthetic implants and teenage martyrdom these same facts have been instrumentalized by agendas both foreign and domestic but also aestheticized defamiliarized readdressed and reconciled by artists writers and filmmakers across an array of identities linguistic arabic persian kurkish religious shiite sunni atheist and political iranian iraqi internationalist official discourses have unsurprisingly tried to dominate the process of production and distribution of war narratives in doing so they have ignored and silenced other voices centering on novels films memoirs and poster art that gave aesthetic expression to the iran iraq war the essays gathered in this volume present multiple perspectives on the war's most complex and underrepresented narratives these scholars do not naively claim to represent an authenticity lacking in official discourses of the war but rather they call into question the notion of authenticity itself finding deciding upon and creating a language that can convey any sort of truth at all collective national or private is the major preoccupation of the texts and critiques in this diverse collection

the typical day interests and familial social and cultural lives of middle eastern teens are examined with unprecedented insight

every 3rd issue is a quarterly cumulation

this indispensable guide to modern arabic literature in english translation features not only a comprehensive bibliography but also chapters on fiction drama poetry and autobiography as well as a special chapter on iraq's arabic literature by focusing on najib mahfuz one of arabic literature's luminaries and on poetry a major if not the major genre of the region altoma assesses the progress made towards a wider reception of arabic writing throughout the western world

the war in iraq has put the condition of iraqi women firmly on the global agenda for years their lives have been framed by state oppression economic sanctions and three wars now they

must play a seminal role in reshaping their country's future for the twenty-first century. Nadjé Al Ali challenges the myths and misconceptions which have dominated debates about Iraqi women, bringing a much-needed gender perspective to bear on the central political issue of our time. Based on life stories and oral histories of Iraqi women, she traces the history of Iraq from post-colonial independence to the emergence of a women's movement in the 1950s, Saddam Hussein's early policy of state feminism to the turn towards greater social conservatism triggered by war and sanctions. Yet the book also shows that far from being passive victims, Iraqi women have been and continue to be key social and political actors. Following the invasion, Al Ali analyses the impact of occupation and Islamist movements on women's lives and argues that US-led calls for liberation have led to a greater backlash against Iraqi women.

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